

- In 2001 Garth Hewitt and Paul Field travelled to India and visited
 Christian Aid partners Activists for Social Alternatives (ASA) in
 Tiruchirapalli, Tamil Nadu and Prajwala in Chittoor, Andhra Pradesh.
 They also visited the Dalit Resource Centre at Tamil Nadu Theological
 Seminary in Madurai and met with the Director of the Board of Social
 Ministry of the Church of South India (CSI), the Director of CSI's Synod
 department of Dalit and Adivasi concerns and the General Secretary of
 CSI in Chennai.
- The trip was an eye opener in so many ways, giving Garth and Paul an
 insight into the history of Dalit suffering, introducing them to some of
 those who have been oppressed and victimised as well as giving them an
 appreciation of dalit culture.
- Garth and Paul visited or heard musicians from the villages of Acculamnaikampatti, Kottapaluvanchi, Karvadi, Thathakavundapatti in the Tiruchirapalli area of Tamil Nadu and also Peddathayyur, Nellaipalli, TTKandigar villages in the area of Chittoor, Andhra Pradesh.
- "The Dalit Drum", released on 1st October 2001, was a collection of songs written to highlight the oppression of the Dalits in India. The songs were written by Paul and Garth in India and incorporate location recordings of Dalit drummers and musicians.
- In the early part of 2013, this evocative and disturbing collection of
 music became available again, partly as a result of the interest shown by
 Methodist Women in Britain (www.mwib.org.uk), amongst other
 groups and individuals focussing on the injustice of caste discrimination,
 seeking ways to raise awareness, encourage prayer and stimulate action.
- MWiB thanks Paul Field and Garth Hewitt for their encouragement and helpful co-operation in our work on Dalit solidarity. To download, go to:

http://www.garthhewitt.org or http://paulfield.bandcamp.com/album/the-dalit-drum-2